

Swinging

With a light bounce

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Dm C B \flat A

Swing - ing up high. Swing - ing down low.
La, la, la, la. La, la, la, la.

(Clap on beat one and spread your hands to the side like you are playing an accordion. Be ready to come back in for a clap on beat four. Beats one and four are underlined above.)

(Repeat the same movements.)

Dm A Dm Fine

Swing - ing and swing - ing to and fro.
La, la, la, la. La, la, la, la.

("Swinging and swining" has an even feel. You will be able to clap your hands on beat one and spread them as above. During this phrase, you will have time to clap on beat four and spread them again.)

(Repeat the first group of movements from above to compliment the uneven feel of "to and fro.")