

# Goin' to Chicago

## Ragtime

Guitar: Capo 2, Play D

Traditional

$\begin{matrix} D \\ E \end{matrix}$ 
 $\begin{matrix} G \\ A \end{matrix}$ 
 $\begin{matrix} D \\ E \end{matrix}$

Go - in' to Chi - ca - go.      Bye-bye, and a bye-bye.      Go - in' to Chi - ca - go.  
 Doo, doo, doo, doo, doo, doo.      Bye-bye, and a bye-bye.      Doo, doo, doo, doo, doo, doo.  
 Go - in' to Chi - ca - go.      Bye-bye, and a bye-bye.      Go - in' to Chi - ca - go.

$\begin{matrix} A \\ B \end{matrix}$ 
 $\begin{matrix} D \\ E \end{matrix}$ 
*Fine*
 $\begin{matrix} D \\ E \end{matrix}$ 
 $\begin{matrix} A \\ B \end{matrix}$ 
 $\begin{matrix} D \\ E \end{matrix}$ 
 $\begin{matrix} G \\ A \end{matrix}$ 
 $\begin{matrix} D \\ E \end{matrix}$ 
 $\begin{matrix} A \\ B \end{matrix}$

Good-bye, Li - za Jane.      Board that plane and off we go.      Bye-bye, and a bye-bye.  
 Good-bye, Li - za Jane.      La, la, la, la, la, la, la.      Bye-bye, and a bye-bye.  
 Good-bye, Li - za Jane.

$\begin{matrix} D \\ E \end{matrix}$ 
 $\begin{matrix} A \\ B \end{matrix}$ 
 $\begin{matrix} C \\ E \end{matrix}$ 
 $\begin{matrix} G \\ A \end{matrix}$ 
 $\begin{matrix} D \\ E \end{matrix}$ 
 $\begin{matrix} A \\ B \end{matrix}$ 
 $\begin{matrix} D \\ E \end{matrix}$

Board that plane and off we go.      Good - bye, Li - za Jane.  
 La, la, la, la, la, la, la.      Good - bye, Li - za Jane.

## Teacher Track Form (3:03 min)

Introduction (4 measures)	
Goin to Chicago (A section)	Vocals
Instrumental fill (8 measures)	
Board that plane (B section)	Vocals
Doo, doo (B section)	Vocals
Instrumental fill (8 measures)	
La, la (B section)	Vocals
Goin to Chicago (A section)	Vocals
Instrumental fill (12 measures)	<i>Repeat above.</i>