

# Letting Go

M. Schwartz

*Freely*

Guitar: Capo 3, Play Am

The musical score consists of four staves of music in 3/4 time, featuring a key signature of two flats (Bb and Eb). The guitar part is written in Am and includes the following chords: Am/Cm, C/Eb, F/Ab, G/Bb, Am/Cm, Dm/Fm, G/Bb, Am/Cm, C/Eb, F/Ab, G/Bb, Am/Cm, G/Bb, Em/Gm, and Am/Cm. The vocal lines consist of 'do' notes corresponding to the melody.

Staff 1: *Am* *Cm* *C* *E<sub>b</sub>* *F* *A<sub>b</sub>* *G* *B<sub>b</sub>*  
 Doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

Staff 2: *Am* *Cm* *Dm* *Fm* *G* *B<sub>b</sub>*  
 doo. Doo, doo, doo, doo, doo, doo, doo, doo, doo. Doo, doo,

Staff 3: *Am* *Cm* *C* *E<sub>b</sub>* *F* *A<sub>b</sub>* *G* *B<sub>b</sub>*  
 doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

Staff 4: *Am* *Cm* *G* *B<sub>b</sub>* *Em* *Gm* *Am* *Cm*  
 doo. Doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo.

## Teacher track (3:12):

Introduction (eight measures)

SONG with vocals, plus four measures (m.) fill

SONG - without vocals, plus four m.

Repeat SONG as above 2x.

SONG - with vocals, plus four m. and four m. ending.