

Lima Lima

With anticipation

Guitar: Capo 3, Play Am

M. Schwartz

SECTION A

Am Cm B \flat Am / D \flat Cm B \flat Am / D \flat Cm B \flat Am / D \flat Cm

Li-ma li-ma lu. Li-ma li-ma lay. Li-ma, li-ma, li-ma, li-ma, lo li lay.

SECTION B

Am Cm B \flat Am / D \flat Cm B \flat Am / D \flat Cm B \flat D \flat 1 Am Cm / B \flat D \flat / Am Cm

Li-ma li-ma lu. Li-ma li-ma lay. Li-ma, li-ma, li-ma, li-ma, lo li lay.

2 Am Cm / Gm B \flat m / Am Cm Gm B \flat m / Am Cm Gm B \flat m / Am Cm

lo li lay, lo li lay, lo li lay.

Teacher track (1:35):

SECTION A: with vocals

SECTION B: with vocals

Instrumental

SECTION A: no vocals

SECTION B: no vocals

3-4s: Transition back to circle: Sing “Paddle to your seat, paddle to your seat. La, la, la, la, la, la, la, la, la, la, la.” to A and B sections. End with “Take it home. Take it home.” Tie up the boats.